

DEAR FRIENDS

On behalf of Master Charles Phan Hoang we are pleased to send you the **front page** of VIET-CHI Post, **No 15 OTC. 03, 2008**. To see the contents of this issues or to check on previous issues please visit our web sites www.vietchiworld.org ; www.vovietjournal.org THANK YOU

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Vol. 08, No.15 EVERY FRIDAY The VIET-CHI POST HONOR - VISION	No 15 OCTOBER 03, 2008 VIET-CHI POST
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Letter from Master Phan-Hoang Today I'd like to share with you what I have read this morning: "One bright Sunday morning in July I have trouble with my Notting Hill landlord because (Open the attachment or visit our web to continue)	* 06-07 DECEMBER: CHI-KIEM STAGE OF PEACE SWORD <i>Porto, Portugal</i>

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From Master Phan-Hoang

I HAVE READ

Reading is both a pleasure and an excellent way for personal growth. Reading is not just to read something; it makes us feel, think and sometime question. The problem is daily reading requires discipline and time. Discipline, I guess we must have it; but time is a harder issue. No one really has time. This is not a modern-society-phenomenon, centuries ago a lot of people already claimed it. So don't set up rigid rule for your daily reading because you will not have time to fulfill your promise; better organize your materials and environment which can facilitate your reading.

Near my bed I have a clear place where some big books are waiting for this year reading, among them THE NORTON ANTHOLOGY –ENGLISH LITERATURE (2877 pages), THE BOOK OF GREAT BOOKS (866 pages), THE MAMMOTH BOOK OF HUMOR (614 pages). Whenever I can manage to have a few minutes staying longer in my room I read whatever my finger falls on in one of these books.

Today I'd like to share with you what I have read this morning: "One bright Sunday morning in July I have trouble with my Notting Hill landlord because he ask for a month's rent in advance. He tell me this after I live there since winter, settling up every week without fail. I have no job at the time, and if I give the money he want there's not much left. So I refuse. The man drunk already at that early hour, and he abuse me -all talk, he can't frighten me. But his wife is a bad one –now she walk in my room and say she must have cash. ... She say month in advance is usual, and if I can't pay find somewhere else.

Don't talk to me about London. Plenty people there have hearth like stone. Any complain –the answer is 'prove it'. But if nobody see and bear witness for me, how to prove anything? So I pack up and leave. I think better not have dealings with that woman. She too cunning, and Satan don't lie worse.

I walk about till a place nearby is open where I can have coffee and a sandwich. There I start talking to a man at my table. He talk to me already, I know him, but I don't know his name. After a while he ask, 'What's the matter? Anything wrong?' and when I tell him my trouble he say I can use an empty flat he own till I have time to look around.

This man is not at all like most English people. He see very quick, and he decide very quick. English people take long time to decide –you three-quarter dead before they make up their mind about you. Too besides, he speak very matter of fact, as if it's nothing. He speak as if he realize well what it is to live like I do –that's why I accept and go." (JEAN RHYS, Let Them Call It Jazz)

When I am writing this, on Thursday 02 October 2008, the whole world is very anxious about a possible financial catastrophe that could make millions of people losing their house and their job. Jean Rhys wrote this story in 1961/62, and now reading this I recall sometime in the 1960's, an unexpected circumstance has once put me in a similar situation as of this man in the story. In this case, if no one lent you a warm hand you will quickly know that a big city of five million people like Paris, suddenly becomes a terrifying desert for you. Where to go? Think to those in that situation.

Charles Phan-Hoang (Ottawa, October 2008)

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Professor Hung and Club CHI-LINH, OTTAWA



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VIETTAICHI / LA SPEZIA, ITALY



**VIET-CHI POST –PHOTOS
GROUP MASTER DO-LONG VISITING HA-NOI**

